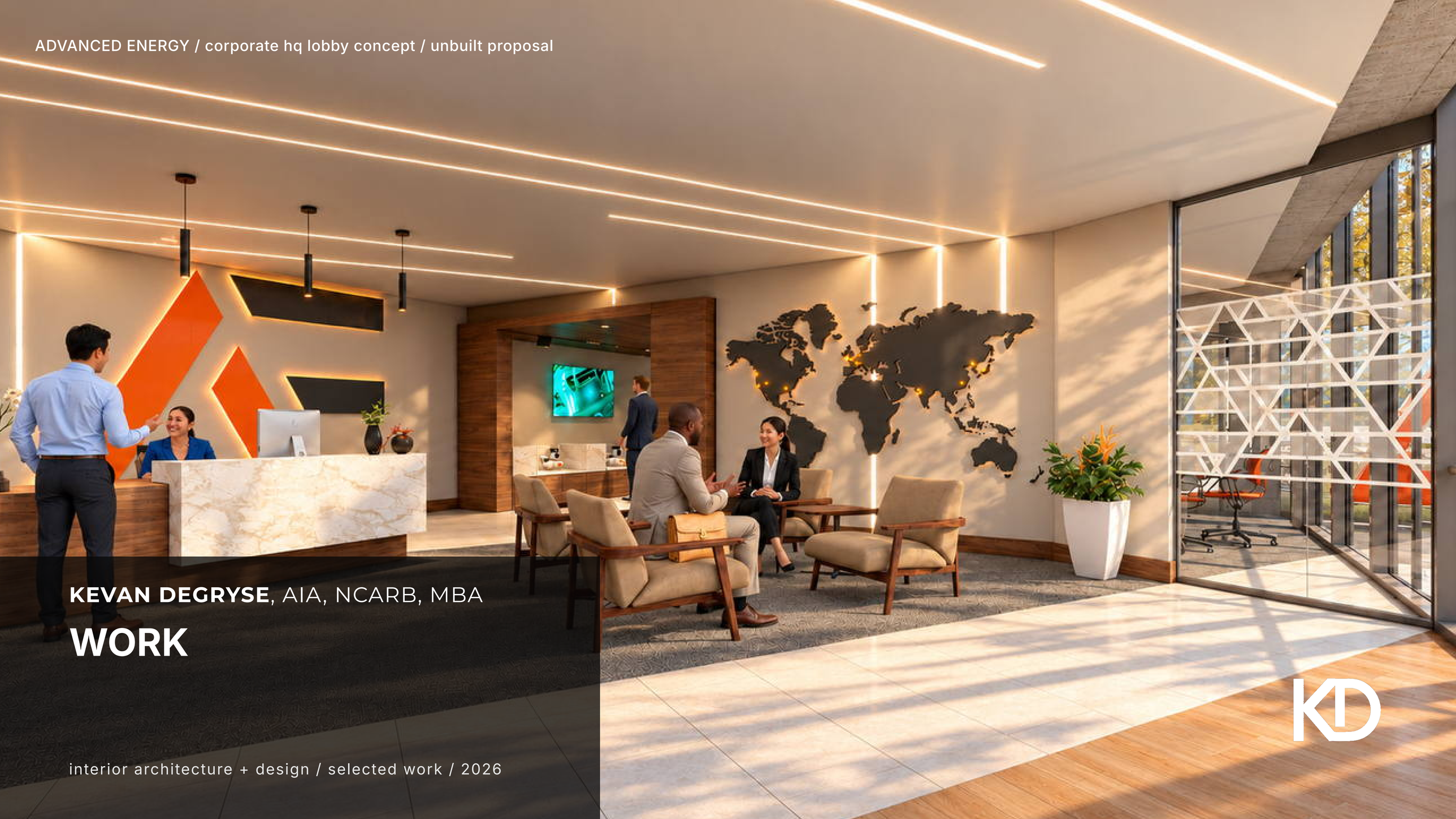
ADVANCED ENERGY / corporate hq lobby concept / unbuilt proposal



KEVAN DEGRYSE, AIA, NCARB, MBA

WORK

interior architecture + design / selected work / 2026

INTERIOR ARCHITECTURE + DESIGN

Spaces shaped around people and purpose.

I start with how a space needs to work and what it should feel like. Planning, materials, light, and furniture develop together, with the client involved as the ideas take shape. I stay with the work through drawings and construction so those decisions carry into the finished space.

HOW I DESIGN

understand people + place + purpose	explore plans + materials + light	develop details + coordinated drawings	carry through construction + installation

SELECTED EXPERIENCE

workplace interiors
commercial + hospitality
science + technology
civic + institutional
adaptive reuse

concept + space planning
materials, finishes, and furniture
interior details + millwork
client dialogue + presentations
design through construction

licensed architect | colorado + new mexico | ncarb certificate
10+ years | pa/pm leadership | advanced revit/bim



HAWORTH HEADQUARTERS / atrium concept study
unbuilt academic concept - school of the art institute of chicago

ADVANCED ENERGY
Fort Collins

Built workplace renovation

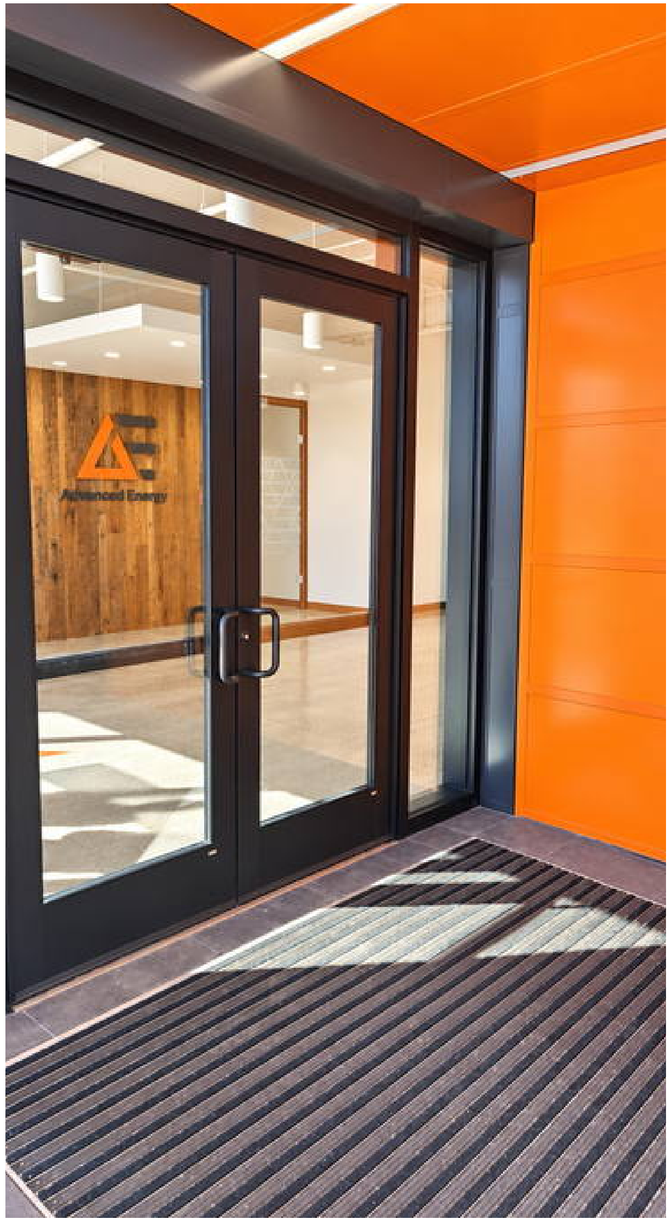
I led the occupied entry and lobby renovation from design and documentation through construction.

Warm wood, dark metal, branded graphics, and acoustic elements gave the arrival a clearer identity and a direct path into the workplace.

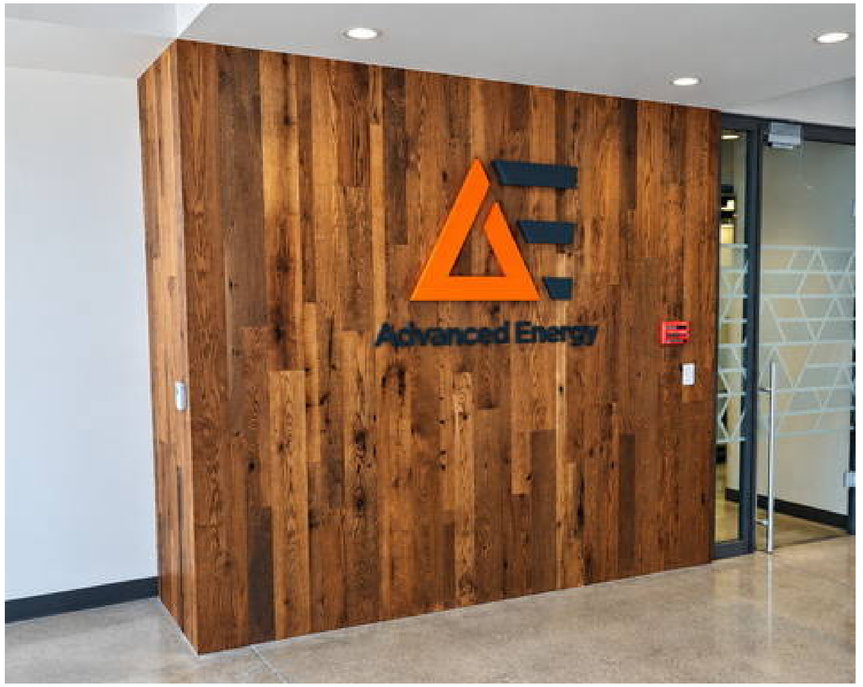
LOCATION
fort collins, colorado

ROLE
project architect + project manager
g squared design

SCOPE
interiors, ff&e, revit documentation, and construction administration



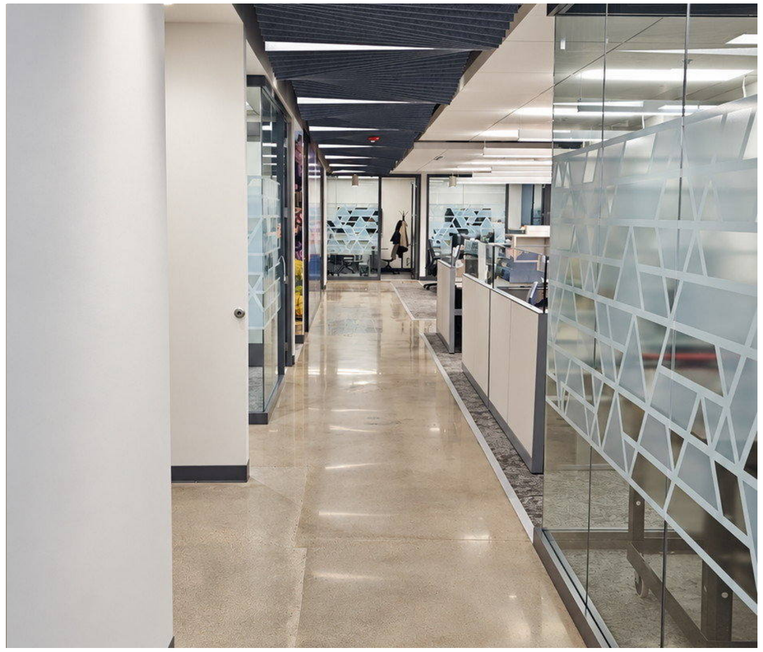
01 completed entry + lobby



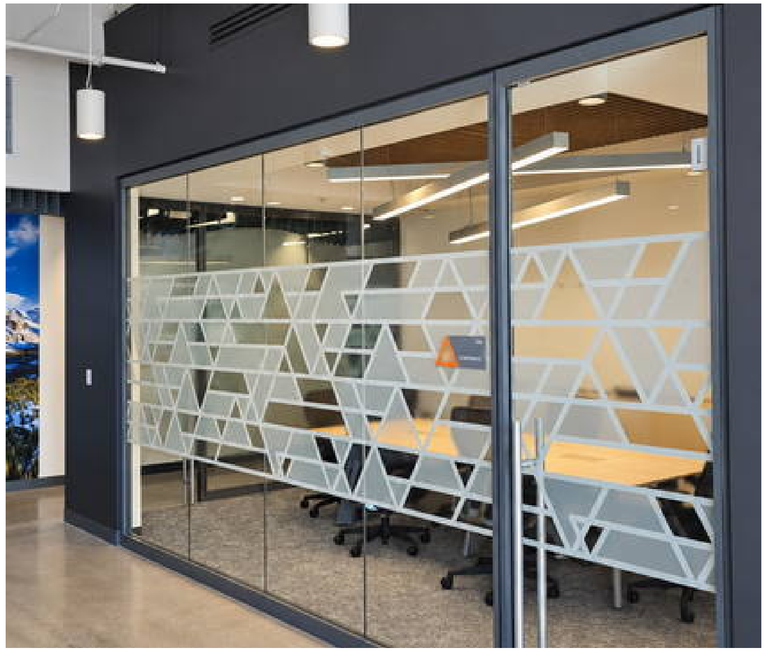
02 brand wall



03 exterior rendering



01 acoustic baffles + workplace edge



02 glass graphics + meeting space



03 lobby mural + brand experience

BUILT MATERIALS + IDENTITY

A consistent language, from lobby to workplace.

The completed project ties the entry, lobby, meeting rooms, and office areas together with warm wood, dark metal, glass graphics, acoustic elements, and Advanced Energy orange.

LIGHT / ACOUSTICS / PRIVACY

Dark acoustic baffles define the workplace edge. Patterned glass connects the meeting rooms visually while giving them a degree of privacy. The lobby mural brings a Colorado landscape into the arrival sequence.

A site problem.
A more open lobby.

Challenge

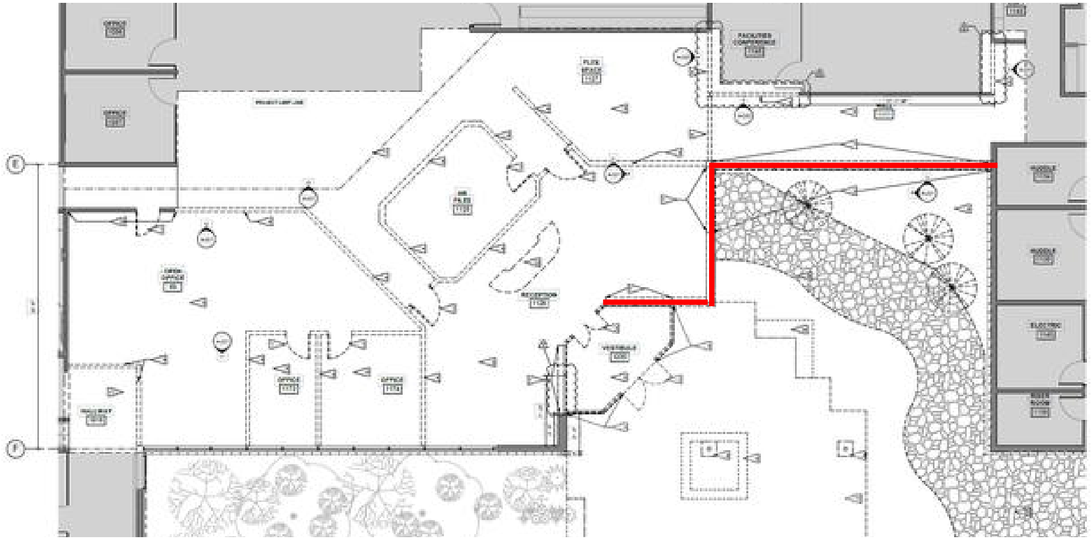
A contractor began demolishing a load-bearing wall that was meant to remain, creating an immediate structural risk and near roof collapse. Fortunately, I was on site that morning.

Response

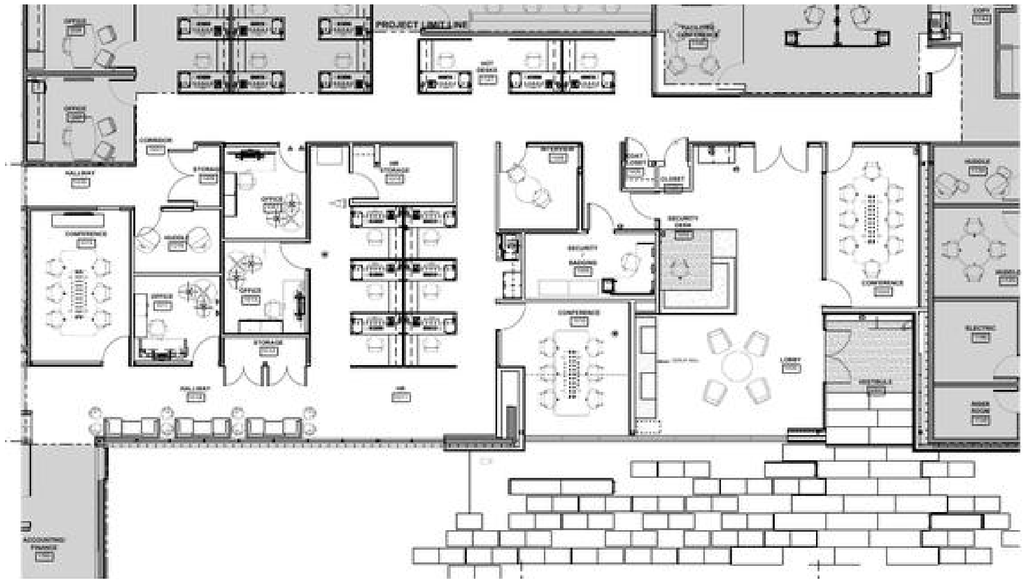
I stopped the work, coordinated shoring with the structural consultants, and worked out a plan to safely remove the wall. While the wall was being demoed, with permission from ownership, I coordinated a new plan that considered the missing structural wall.

Result

The coordinated revised plan created a more open lobby and improved circulation into the addition.



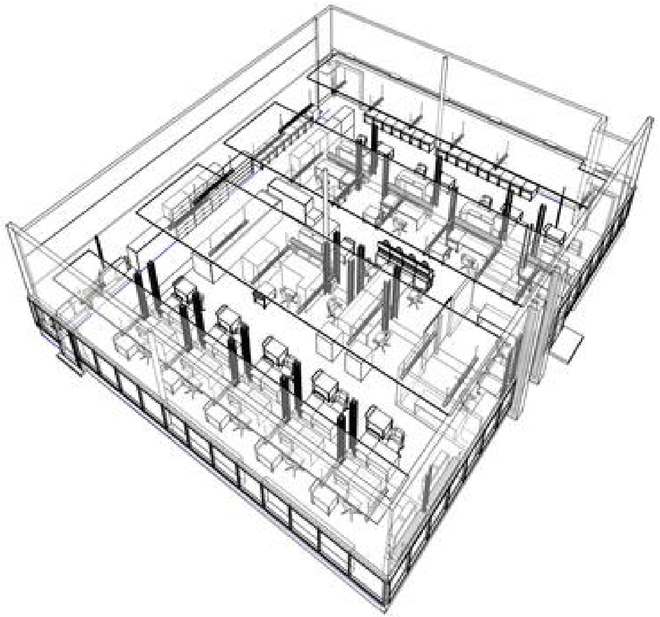
01 wall intended to remain (red)



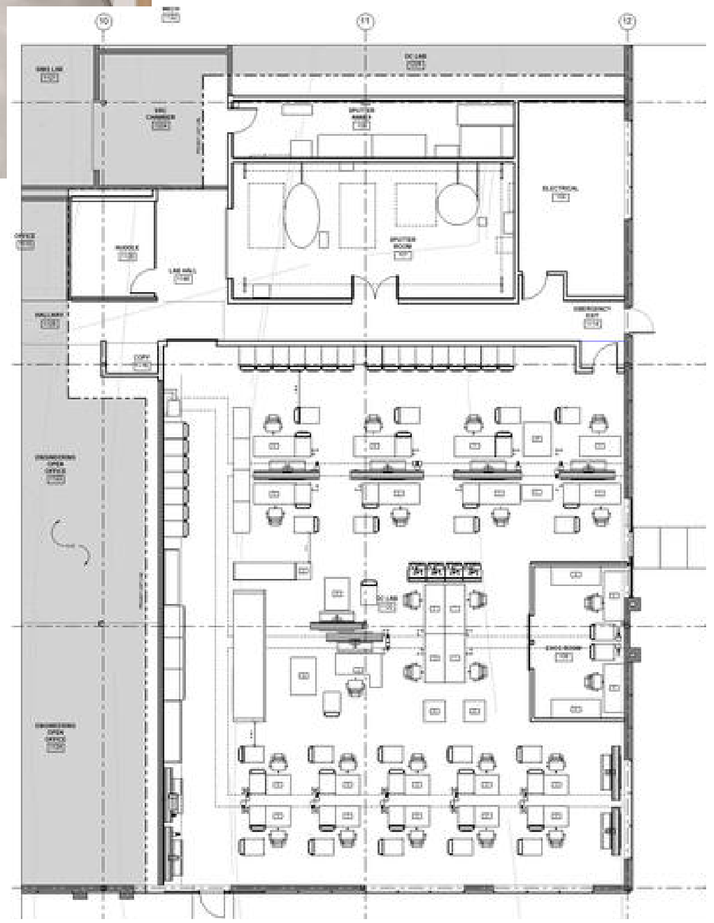
02 revised layout - open lobby



03 3d view



01 axonometric view



02 equipment plan

ADVANCED ENERGY
DC LAB

it’s electric

As Project Architect and Project Manager, I coordinated a clean-room laboratory and Faraday cage through documentation, bidding, and construction start, with 15+ stakeholders and three staff.

This project dealt with direct current and the equipment required a water coolant system so we had to run flowing water and flowing electricity to the same workstations. The solution was to run water services in trenches below workstations; then run electrical supplies overhead, both with quick-connect fittings. Equipment, ceilings, safety requirements, and building systems were developed together with consultants and ownership. Estimated cost = $15 million.

LOCATION
fort collins, colorado

ROLE
project architect + project manager
g squared design

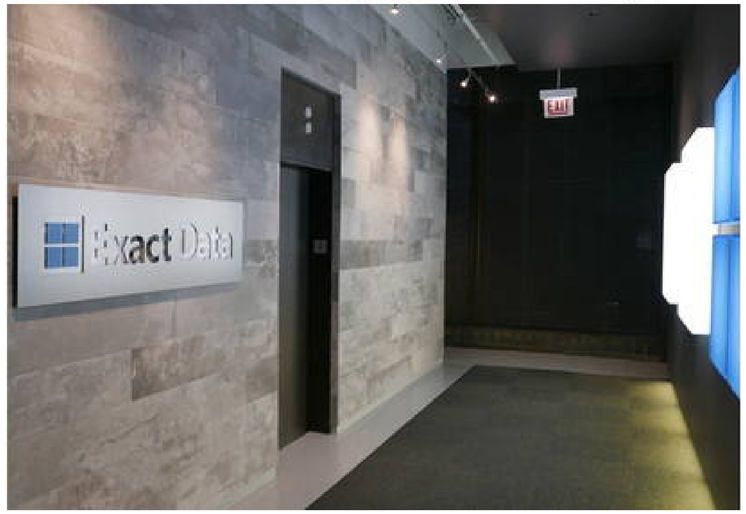
SCOPE
lab programming, Revit/BIM, consultant integration, and technical delivery



01 completed reception + lobby



02 social pantry



03 entry + brand wall

EXACT DATA

workplace identity + daily use

My first commercial job, I designed the original Chicago office from programming through installation. Reception, the brand wall, and social pantry gave visitors and staff a consistent identity.

The relationship with Exact Data grew into 10+ commissions across Chicago, Los Angeles, and Boca Raton, each one building the client relationship.

LOCATION

chicago / los angeles / boca raton

ROLE

owner / designer (concurrent practice)
incredible environments

SCOPE

programming, interiors, FF&E, documentation, and installation

ADVANCED ENERGY
Denver

corporate office

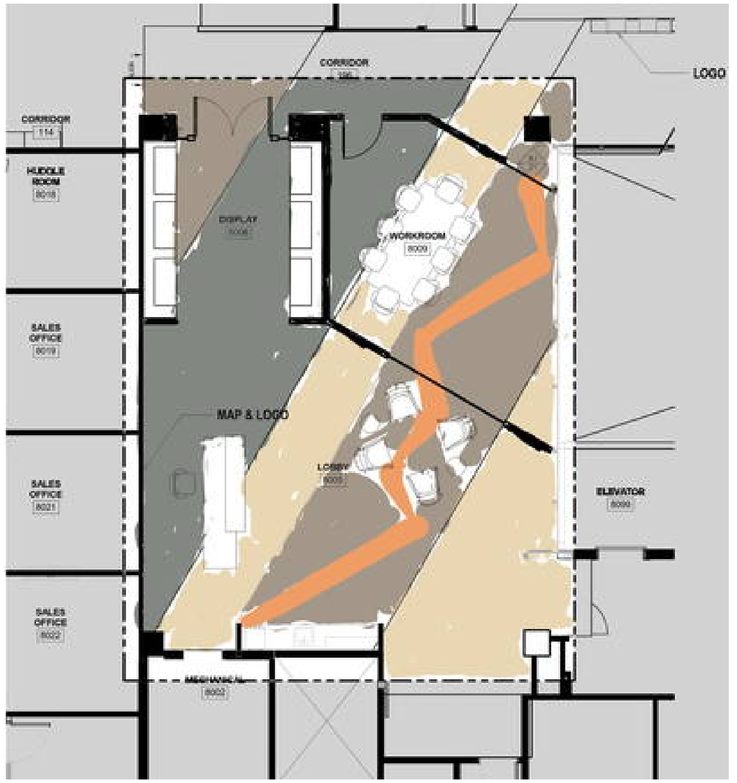
The office refresh uses form, light, and material to express the Advanced Energy brand. Angular reception elements, displays, and screens guide visitors toward the workplace.

A calm neutral background gives orange accents more impact. Warm wood and light stone soften the brand's technical character.

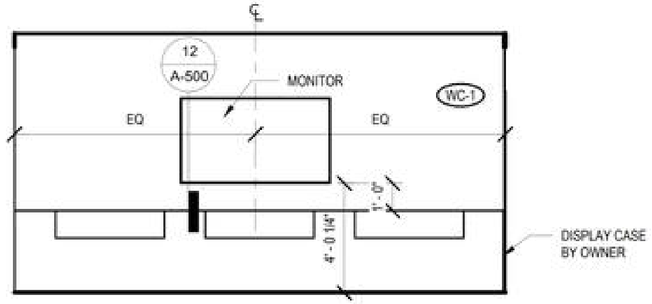
LOCATION
denver, colorado

ROLE
senior project architect
g squared design

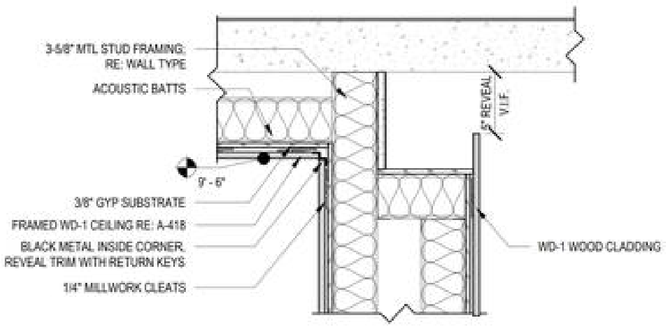
SCOPE
space planning, materials, lighting, and interior documentation



01 proposed lobby plan (with finishes)



02 proposed display room / lobby elevation

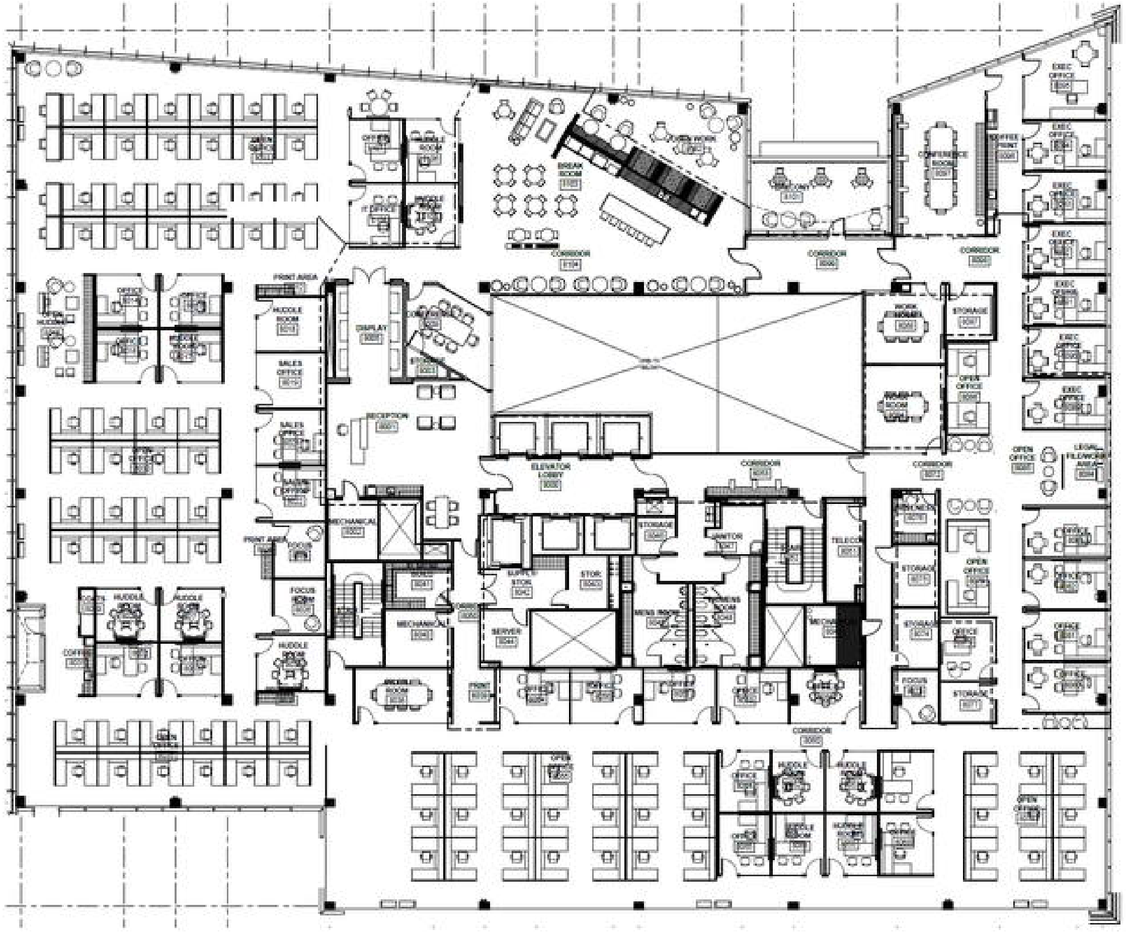


03 display room ceiling + screen detail

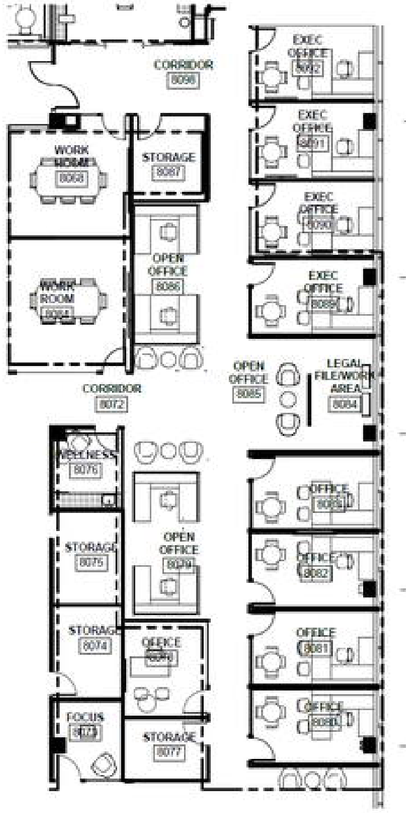
ADVANCED ENERGY
Denver

Planning the corporate office.

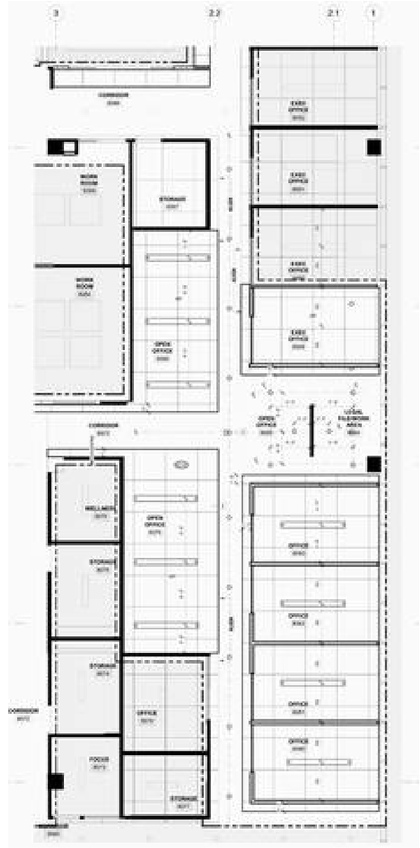
The overall furniture plan shows the full workplace, including the open workstation areas. Enlarged office furniture and reflected ceiling plans coordinate the east office suite.



01 overall furniture plan



02 office furniture plan

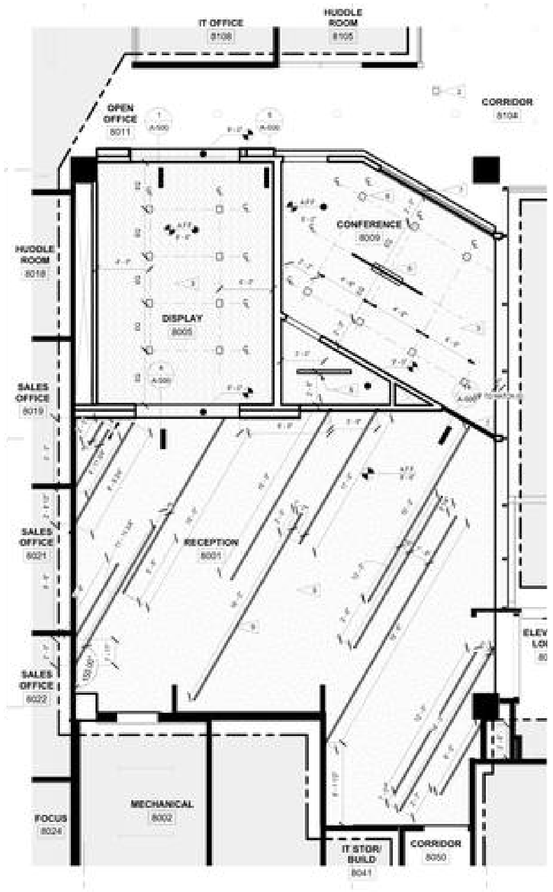


03 office ceiling plan

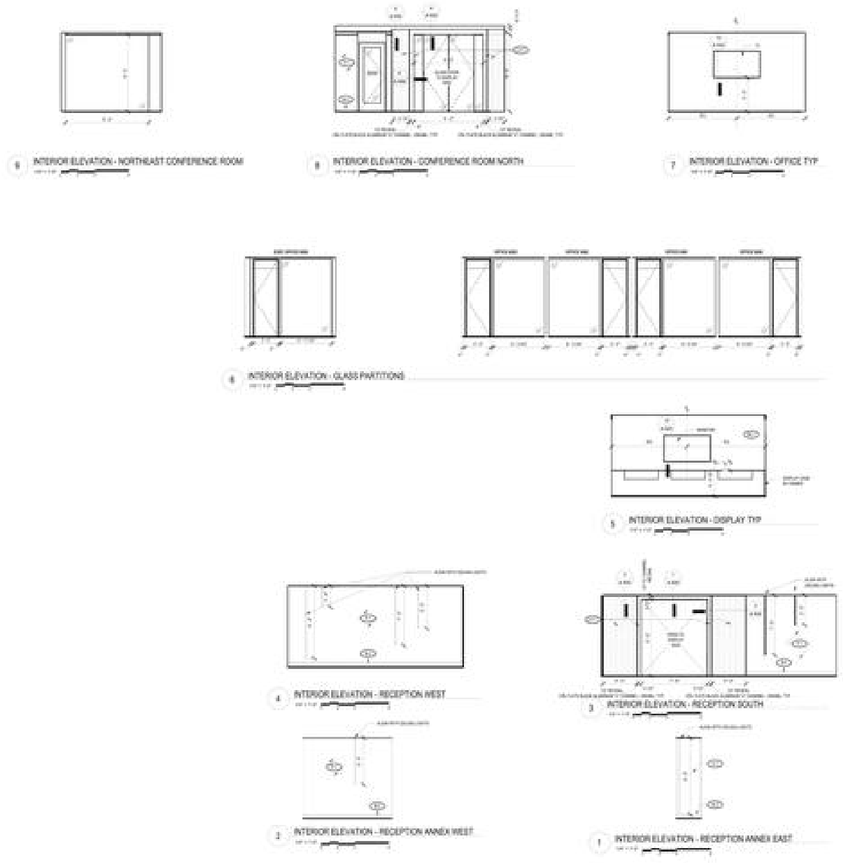
ADVANCED ENERGY
Denver

Coordinated from plan to detail.

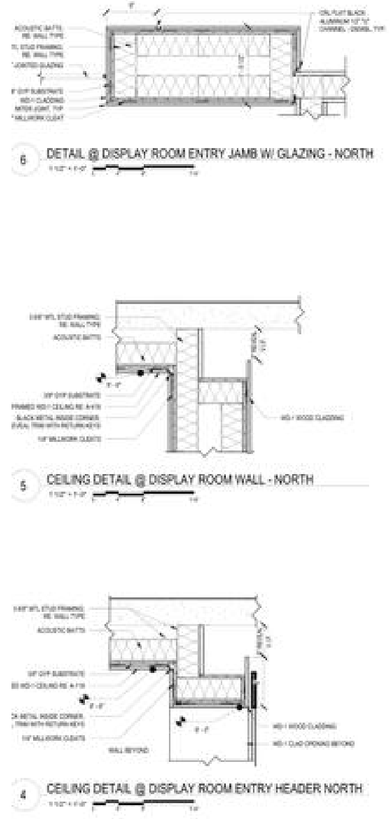
My role: lobby design, lobby ceiling planning, interior elevations and enlarged head/jamb details



01 lobby reflected ceiling plan



02 interior elevations



03 entry head + jamb details



01 headquarters concept — spatial visualization

HAWORTH
HEADQUARTERS

Different ways to work

An independent graduate concept translates research into a workplace with choices for focus, collaboration, conversation and recharge.

Daylight, planting, enclosure and sensory variety organize a shared headquarters around different ways of working.

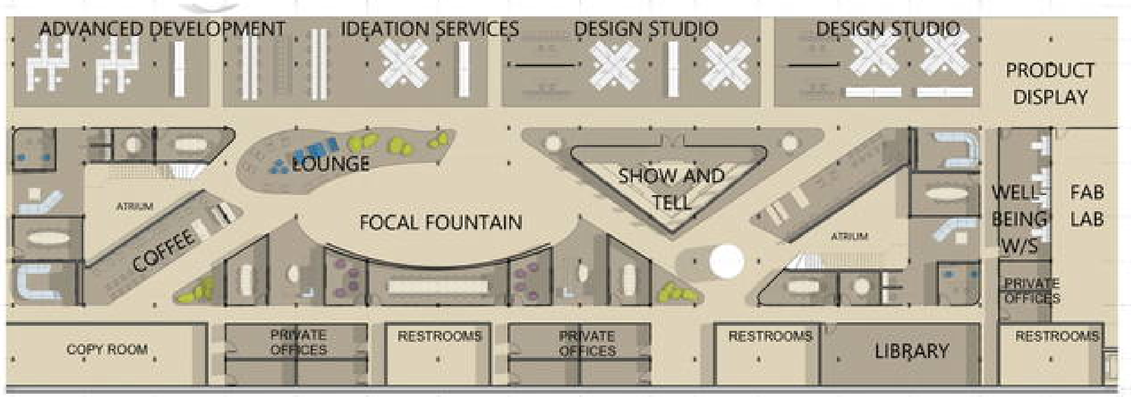
LOCATION
holland, michigan / academic concept

ROLE
independent graduate project
research + design lead

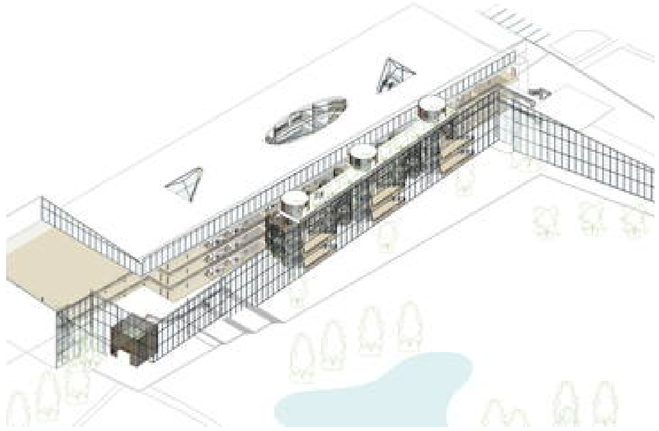
SCOPE
workplace strategy, programming, spatial planning and visualization

A workplace with room for choice.

Four work modes - focus, recharge, communication and collaboration - shape the plan. Natural, active and tactile environments connect individual needs with a shared workplace.



01 work modes — program + plan



02 spatial framework



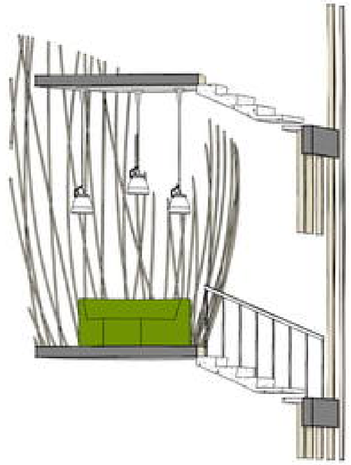
03 recharge environment

focus space: the tree house

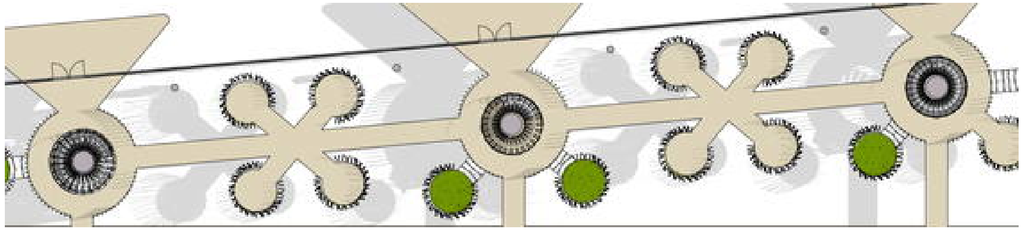
To create a vibrant and engaging environment bridging the agrarian exterior and industrial interior.



01 tree house — elevation study



02 focus-space enclosure



03 plan — circulation + focus spaces



04 tree house — spatial visualization

FRONTLINE DESIGN + OKW'S $10M OFFICE

Workplace through construction

At Frontline, I developed material and color palettes, finishes, lighting and FF&E from programming through construction, including a 9,000 SF restaurant.

At OKW, I carried a $10M commercial office interior from construction documents through completion, coordinating ceiling, lighting, and casework details.

LOCATION

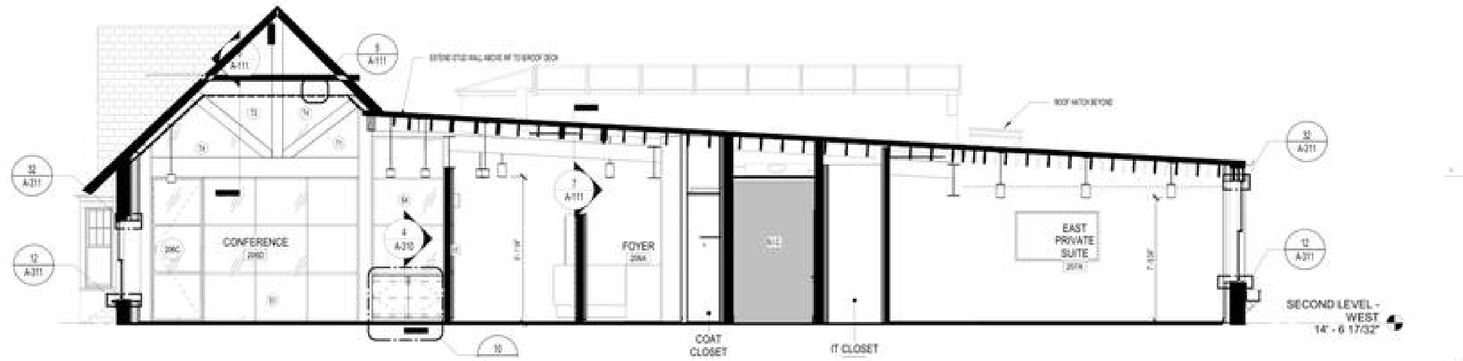
denver, colorado / lake forest, illinois

ROLE

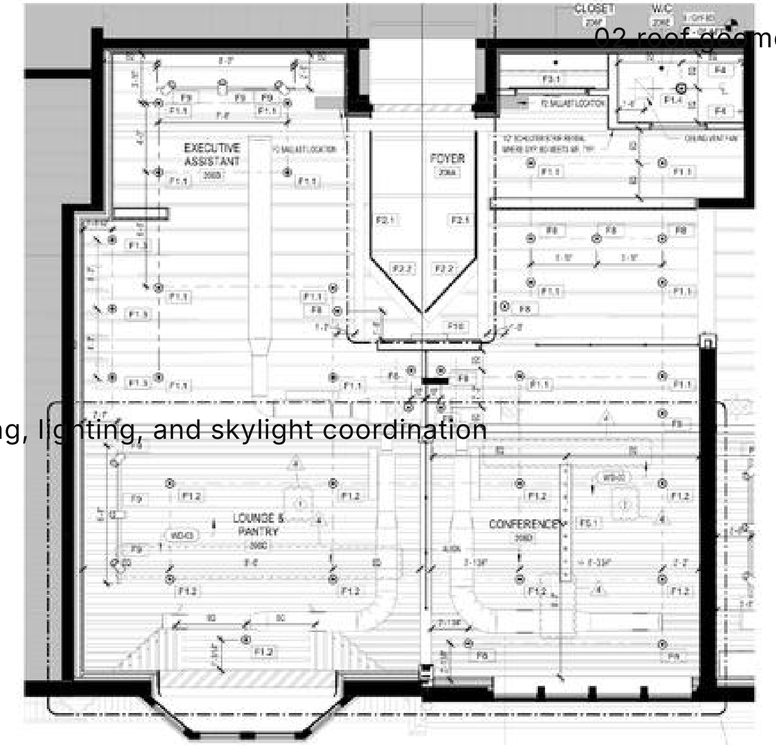
project architect · frontline design
job captain · okw architects

SCOPE

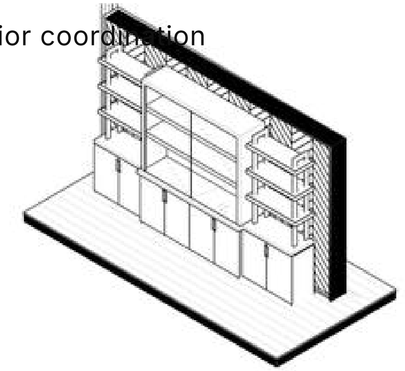
Revit/BIM, specifications, consultants, and construction administration



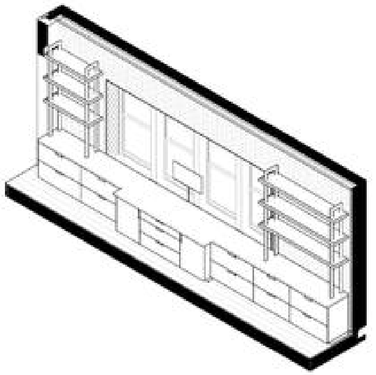
01 ROOF GEOMETRY + INTERIOR COORDINATION



02 CEILING, LIGHTING + SKYLIGHT COORDINATION



02 roof geometry + interior coordination



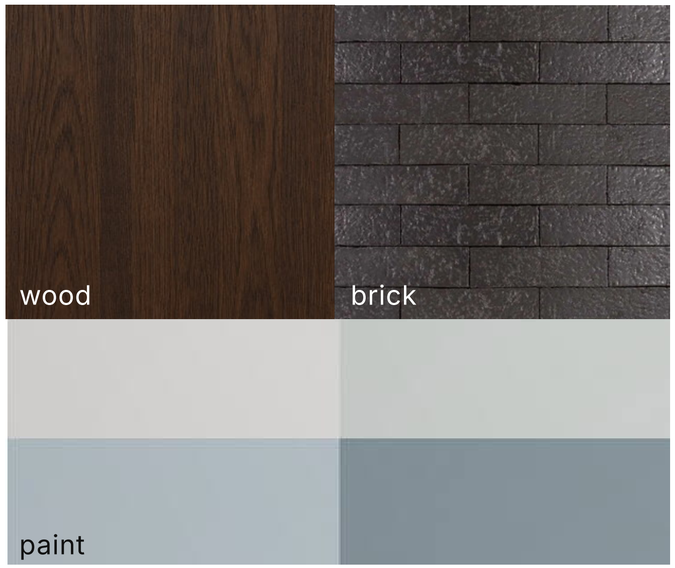
01 ceiling, lighting, and skylight coordination

03 CASEWORK + SHELVING

03 custom casework + shelving



01 clubhouse exterior / pool-area concept



02 new materials



03 prior to project

CLOCKTOWER COMMONS

Property identity + amenities

I gave the existing multifamily community a clearer identity and better-organized amenities, connecting signage, clubhouse, pool, mail and package areas, and landscape concepts.

The design proposal was partially implemented. Concept development, space planning, FF&E direction, and client presentations established a consistent property language.

LOCATION

colorado · woodspear properties

ROLE

project architect / designer
g squared design · 2022-2023

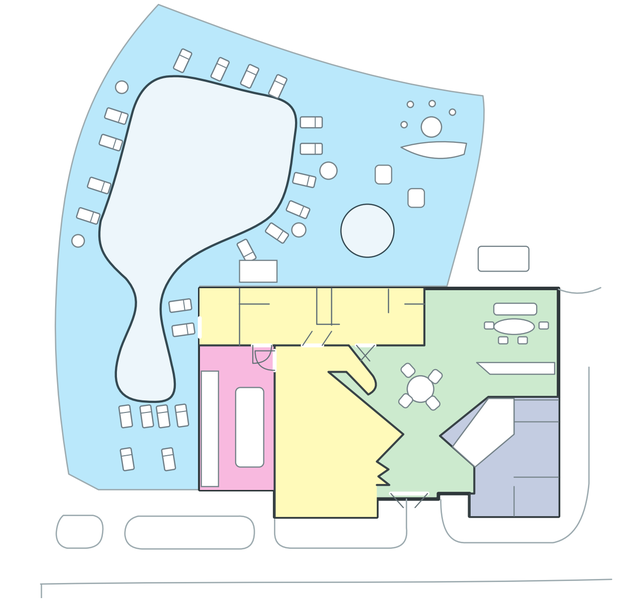
SCOPE

brand + signage, clubhouse planning, materials, and FF&E

IDENTITY + ARCHITECTURE + EXPERIENCE

One idea, carried through the property.

The existing clocktower informed the logo, signage, wayfinding, building markers, and apartment numbers. Inside the clubhouse, I reorganized leasing, community, fitness, mail, support, and pool-access functions so each had a clearer place. The exterior recommendations used the same colors and materials to tie the property together.



01 proposed clubhouse plan

CLUBHOUSE PLAN KEY

- Pool area
- Gym + restrooms
- Mail room
- Community + entry
- Leasing

IDENTITY

Clocktower-based logo, property signage, wayfinding, building markers, and apartment identification.

AMENITY

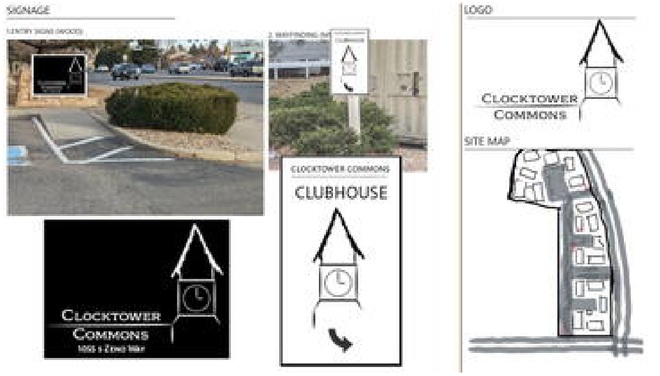
Replanned clubhouse zones for leasing, community use, fitness, mail, support spaces, and pool access.

MATERIAL

Dark metal, warm wood, neutral stone, blue-gray paint, and durable exterior finishes.

STATUS NOTE

The proposal was partially implemented. Reference images are labeled as precedents and are not presented as completed work.



02 signage + wayfinding system



03 amenity precedents + material direction

Making old new again.

Clocktower Commons · FF&E + finishes · Aurora, Colorado

1 sun lounger
siesta



2 side table
loll



3 umbrella
west elm



4 sectional
joss & main



5 fire pit
fernon



6 stool
joss & main



7 outdoor sofa
west elm

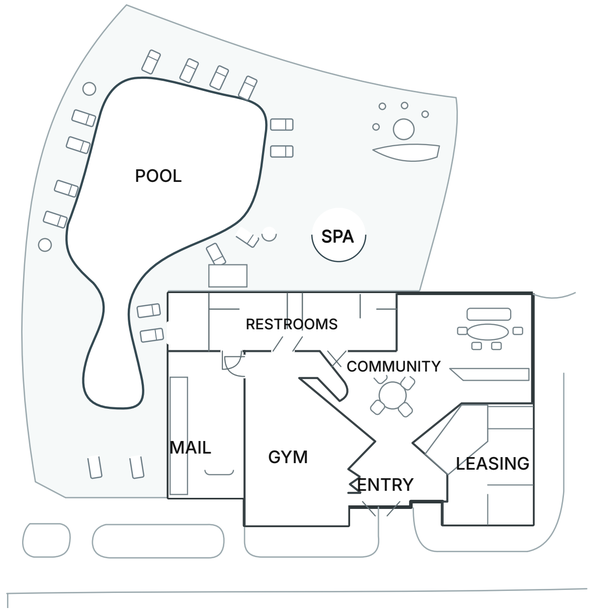


8 lounge chairs
west elm

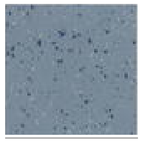


9 accent tables
west elm

01 outdoor furniture selection



02 clubhouse amenity plan



gym floor
zandur
flex trevi



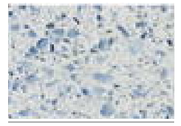
carpet
tarkett plexus
color iv
ash glaze



wood
pelcourt
provence ii



tile
florida tile emotive
pride blue silk,
astonished white
+ coy grey



countertops
geos avalon

03 interior finish + material palette

MY ROLE - SENIOR PROJECT ARCHITECT / G SQUARED DESIGN

Coordinated durable furniture and finish choices with the clubhouse and pool plans, connecting product selection, material character, placement, and resident use.

SCOPE

FF&E selection · finish palette · plan-based placement · client presentation

HILLTOP VIEW
243 W 80th Ave

A connected community

The proposal connects the clubhouse, expanded pool deck, play areas and outdoor gathering spaces as a shared amenity core.

A community garden, dog runs and coordinated building upgrades extend the design across the site. The later pool FF&E study develops this approach at the scale of everyday use.

LOCATION
243 W 80th avenue, thornton, colorado

ROLE
project team / FF&E design
g squared design · woodspear properties

SCOPE
site + amenity renewal / design proposal
2021–2022 scheme + 2023 pool FF&E





01 clubhouse façade and entrance signage study — option B

02 facade metal colors

03 clubhouse prior to intervention

04 building type “a” scheme

More reasons to spend time outside.

The clubhouse and pool anchor a family zone; an empty lot adds a community garden and separate dog runs.



Expanded pool deck · playground · splash pad
covered grills · picnic tables · small game court

01 family zone — pool, play and gathering

SITE STRATEGY KEY

- Pool
- Dog runs
- Landscape / open space
- Play + recreation
- Community garden
- Existing buildings



PROPOSED PHASING

01 Clubhouse/leasing, tennis court, empty lot, Building 5 and entry signage.
02 Buildings 2, 3, 4, 6, 7 and 8; grounds.
03 Buildings 1, 9 and 10; grounds and trash enclosures.

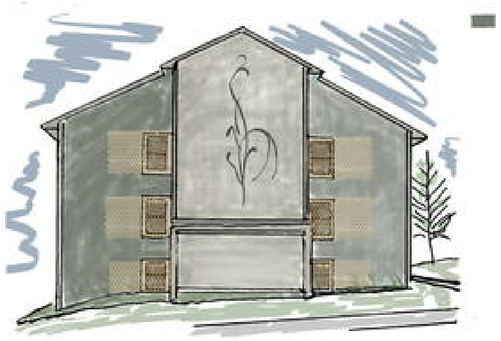
02 empty lot — community garden + dog runs

One palette, from buildings to the pool.

Muted blue and green paint, warm wood and patterned metal give the buildings character. Woven textures and blue accents carry into the pool furnishings.



01 type B materials + colors



02 building type B — green palette

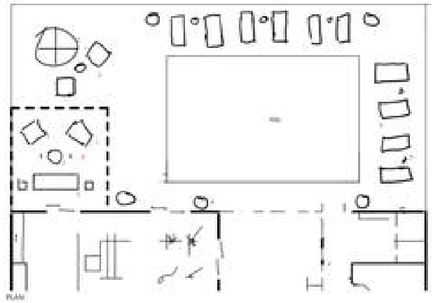


03 furniture selections

PAINT + WOOD + PATTERNED METAL

Color distinguishes the two building types. Wood adds warmth; corrugated window accents and patterned deck panels give the elevations texture.

The clubhouse interior concept also uses warm neutrals with a bright blue accent, connecting the material approach across shared spaces.



04 furniture plan



05 swing + table



01 reading + gathering — color, light and courtyard



02 individual reading — daylight + furnishings



03 new glazed entry — neighborhood connection

WHITNEY YOUNG
PUBLIC LIBRARY

A brighter community place

The renovation and addition reorganize the Chatham library around collaborative and individual use, daylight and a renewed central courtyard.

Colorful furnishings animate the open reading areas. A glazed entry and multipurpose room strengthen the connection to the neighborhood.

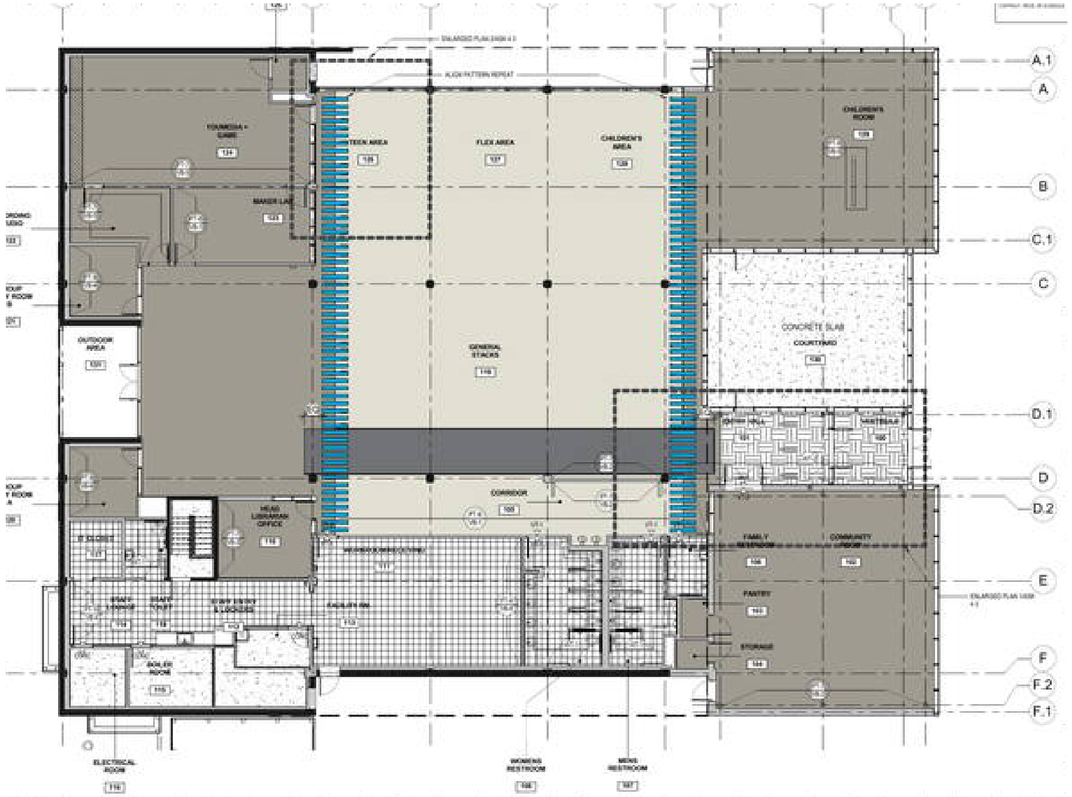
LOCATION
chatham, chicago, illinois

ROLE
architectural intern / project team
bKL architecture

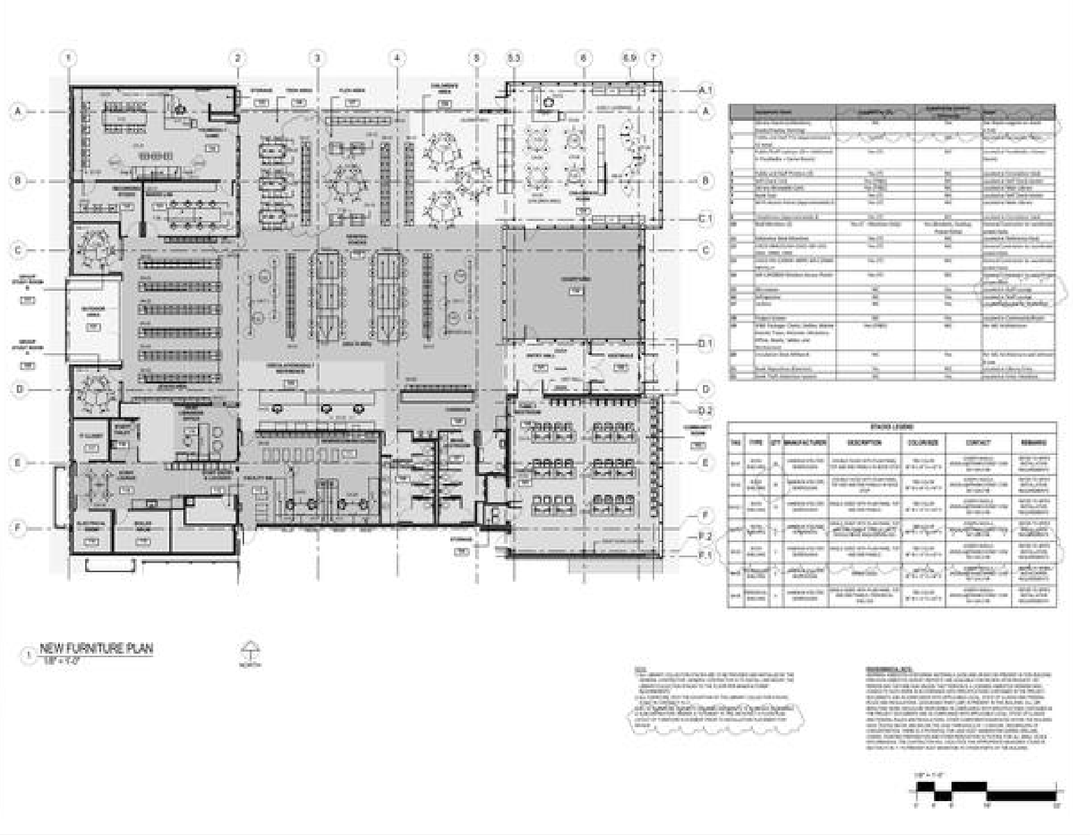
SCOPE
renovation + addition
photography: Tom Rossiter

Finishes and furniture, coordinated.

Chicago, Illinois / Drawn for bKL Architecture / 2017–2018
Finish planning and furniture documentation connect the entry, reading areas, courtyard and shared spaces.



01 finish floor plan



02 furniture plan + equipment list

WHITNEY YOUNG
PUBLIC LIBRARY

INCREDIBLE
ENVIRONMENTS

Color, material + character

Lakeview layers dark walls, pale upholstery and a carved fireplace surround. Greyhawk and Hyde Park pair warm wood with contrasting surfaces and furnishings.

A concise selection of residential work shows material judgment, lighting and furniture at the scale of everyday use.

LOCATION
chicago, illinois / scottsdale, arizona

ROLE
owner / designer (concurrent practice)
incredible environments

SCOPE
interior finishes, furnishings, lighting, and detail





01 Lakeview - layered living space



02 Lakeview - Kitchen nook



03 Greyhawk — kitchen materials

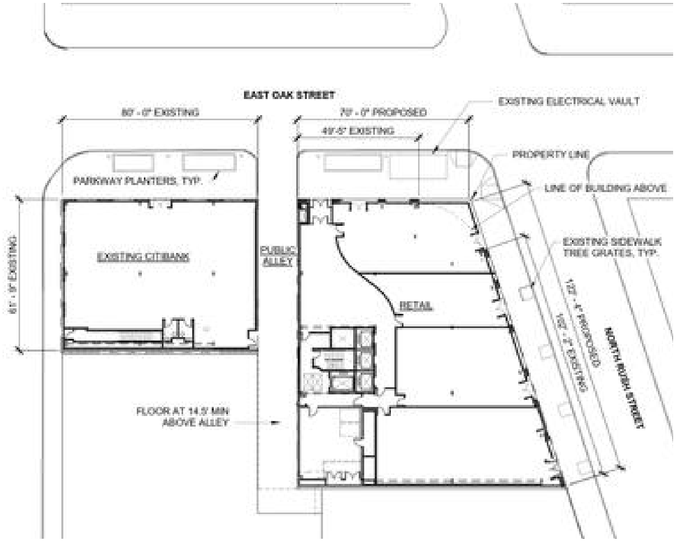
04 Greyhawk - great room + kitchen



01 site aerial / corner addition axonometric



02 design rendering before/after



03 15 east oak - ground floor + site plan

15 EAST OAK

Adaptive reuse + identity

I developed the approval package for an existing 85,000 SF retail building, renewing its street presence with a two-story frontage and corner addition.

I designed the façade revision and with client approval, carried the design proposal through approval. This work was partially completed.

LOCATION

chicago, illinois · former barneys building

ROLE

job captain + designer
okw architects

SCOPE

façade + corner design, approval drawings + municipal coordination

CRUSOE
WALDEN

Three uses under one PEMB roof

I developed a plan where workplace, residential lodging, and industrial operations were all contained under one roof in a one pre-purchased pre- engineered metal building; connecting offices, guest rooms, and shared staff spaces beside the warehouse.

Architectural leadership and six consulting disciplines supported a buildable scheme.

LOCATION
walden, colorado

ROLE
project architect · architectural lead
g squared design

SCOPE
mixed-use planning, code, interior design, and coordinating six consulting disciplines and all other stakeholders



01 shared apartment kitchen



02 guest bathroom #2



03 entry lobby

PLANNING OPTIONS

Reworking the plan. Reducing the cost.

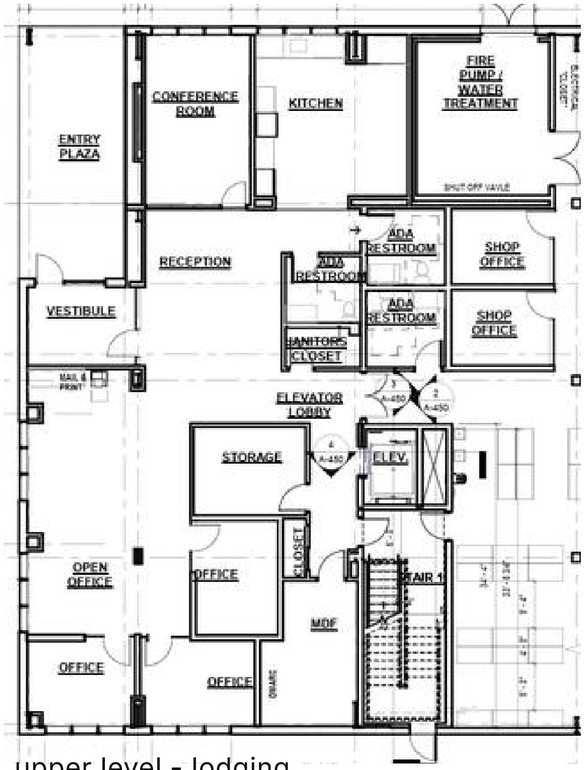
I compared planning and cost options before reworking the mixed-use scheme. The early two-level option placed lodging above the workplace. The revised plan connects offices, guest rooms, a kitchen, and a lounge beside the industrial work area. The redesign reduced the overall budget from approximately $4M to $2M.

≈$4M → $2M

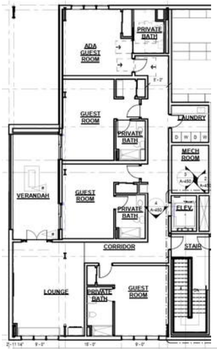
OVERALL BUDGET AFTER REDESIGN



1 plan c - two-story concept

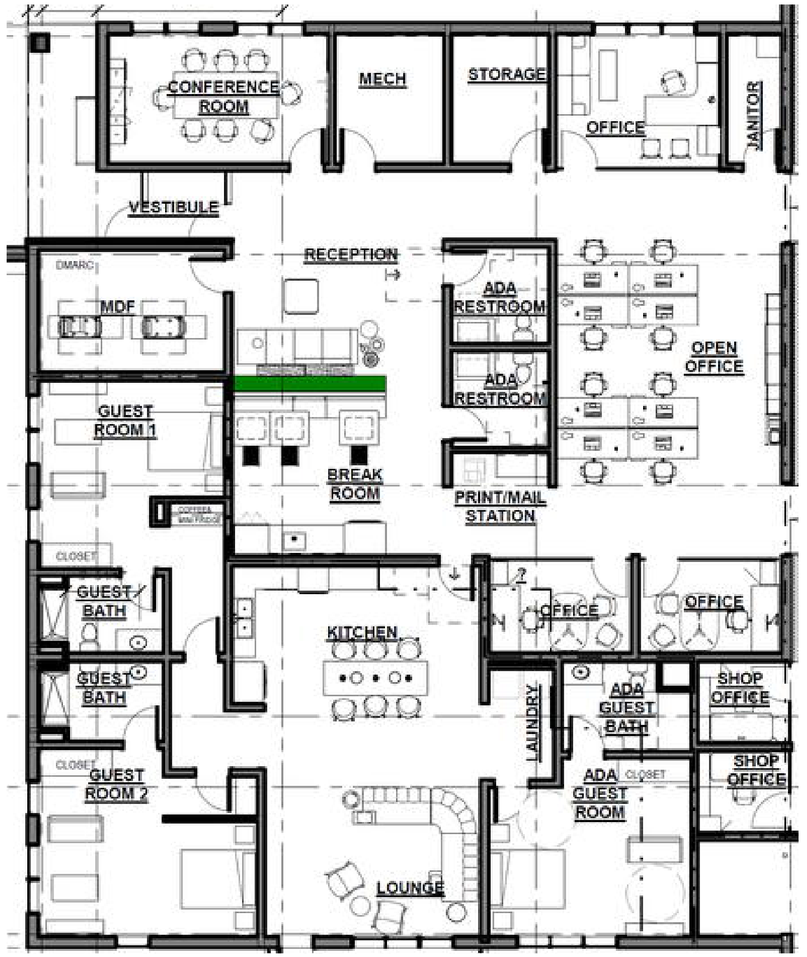


upper level - lodging



upper level - lodging

2 plan a - early two-level scheme



workplace + lodging + shared support

(Interior portions enlarged. Industrial operations continue beyond the right-hand edge.)

3 plan b - revised scheme

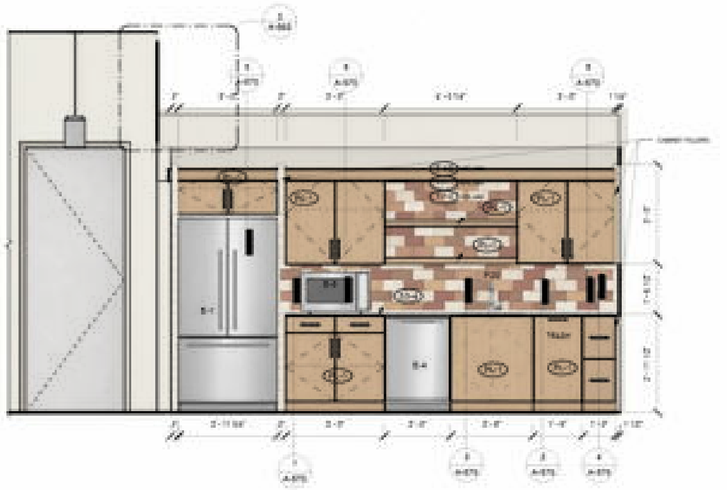
Making the mix work in detail.

The shared support spaces connect the three uses at the scale of everyday routines: arriving, meeting, taking a break, cooking, and staying overnight. The reception and break-room drawings resolve furniture, cabinetry, appliances, lighting, and the wood screen as part of one coordinated interior.

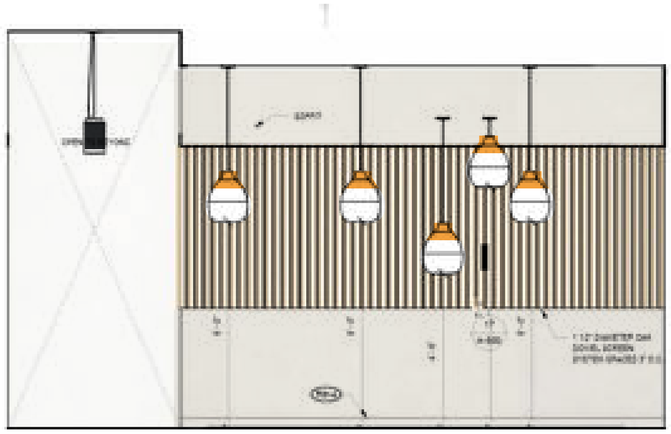
The wood screen, lighting, and built-in furniture give the shared spaces a warmer character within the industrial building.

3 USES / ONE INTERIOR

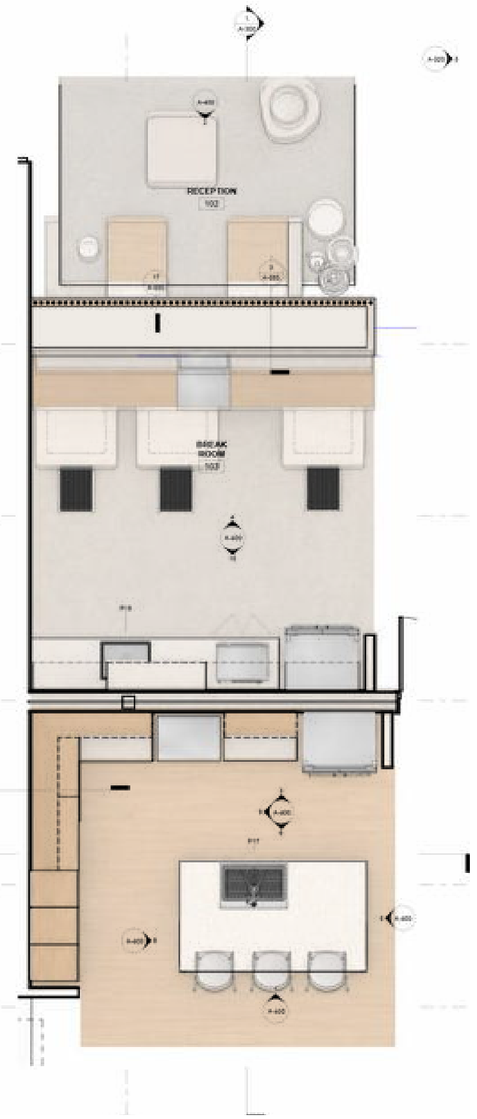
CRUSOE
WALDEN



01 breakroom elevation



02 lounge elevation



03 plan

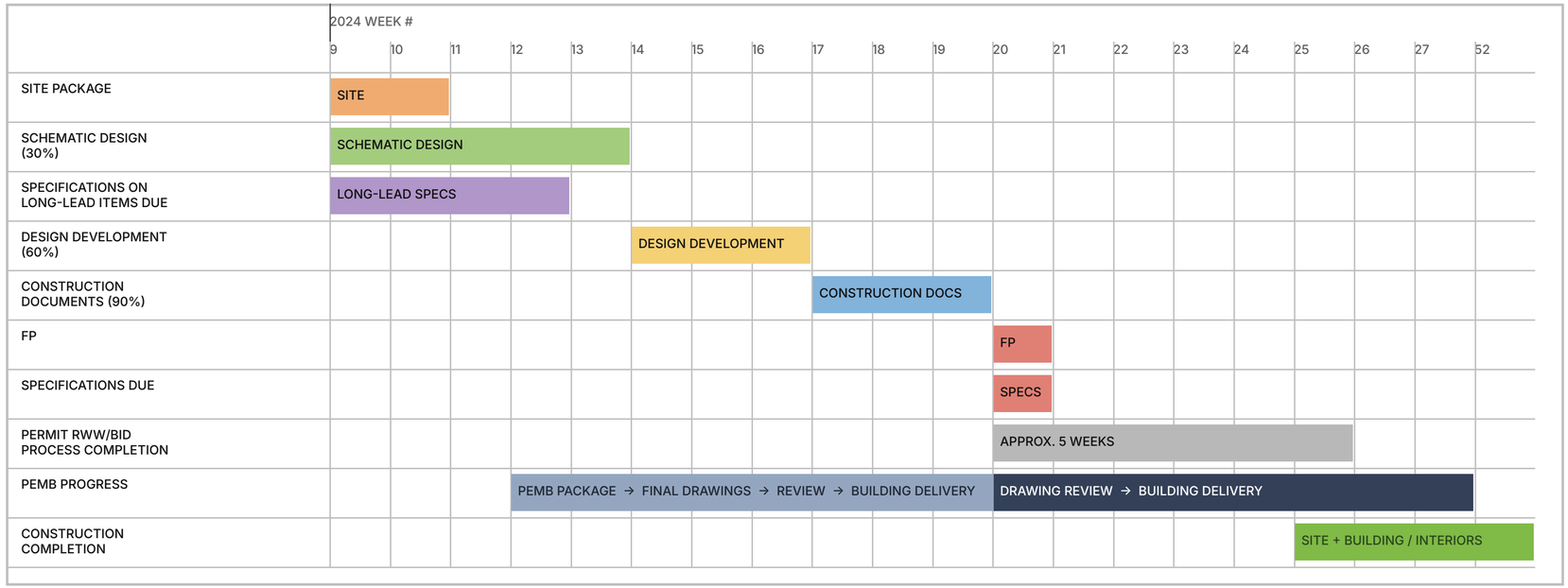
Integrated delivery.

I brought the schedule, cost, space needs, long-lead orders, and permitting into one work plan. These tools helped the client make decisions and gave the team clear responsibilities and deadlines.

PROJECT CONTROLS

Project tracking examples; identifying details omitted

WORK PLAN Milestones + dependencies	ACTIVE
COST PLAN Benchmark + alternates	TRACKED
LONG-LEAD LOG Owner + required date	WATCH
PERMIT LOG Submission + comments	ACTIVE
DECISION LOG Approval + next action	CURRENT



PROJECT GANTT CHART

ANONYMIZED PERFORMANCE SNAPSHOT

100%	COST / SF	11.5K SF	17%
COST PLAN TRACKED	BENCHMARKED	TOTAL AREA	ALTERNATE SAVINGS IDENTIFIED

OFFICE · STAFF LODGING · WAREHOUSE · OPERATIONS SUPPORT

CRUSOE WALDEN

KEVAN DEGRYSE, AIA, NCARB, MBA

portfolio

Let’s connect.

Licensed architect and hands-on PM/PA: design, documentation, consultant coordination, QA/QC and construction administration, with clear ownership of clients, budgets and schedules.

EMAIL

kevandegryse@gmail.com

LOCATION

denver, colorado (open to relocation)

PHONE

303-264-9100

LINKEDIN

linkedin.com/in/kevandegryse

WEBSITE

kevandegryse.com

Licensed architect — Colorado + New Mexico (other states with reciprocity)